

# Tevye's Other Dance

Clarinet in Bb

Anthony A. DeBruyn

$\text{♩} = 132$  Faster 2nd time

5

9

13

16

19

24

27

33

$\text{♩} = 144$

$\text{♩} = 80$  Start very slowly

$\text{♩} = 90$

$\text{♩} = 100$  Accelerando at tempo

$\text{♩} = 110$

$\text{♩} = 120$

$\text{♩} = 144$

$\text{♩} = 132$

$\text{♩} = 120$

$\text{♩} = 90$  Accelerando con Fuoco a 180

$\text{♩} = 90$

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37  $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 132$

Musical staff 37-40: Treble clef, key signature of one flat (Bb). Measures 37-40 show a rhythmic pattern of eighth notes with a tempo increase from 100 to 132. The notes are: 37: B4, C5, B4, A4, G4, F4, E4, D4; 38: E4, D4, C4, B3, A3, G3, F3, E3; 39: B3, A3, G3, F3, E3, D3, C3, B2; 40: A2, G2, F2, E2, D2, C2, B1, A1.

41  $\text{♩} = 144$   $\text{♩} = 160$  Ritard  $\text{♩} = 80$   $\text{♩} = 50$

Musical staff 41-44: Treble clef, key signature of one flat (Bb). Measures 41-44 show a rhythmic pattern of eighth notes with a tempo increase from 144 to 160, followed by a ritardando section with a tempo of 80 and 50. The notes are: 41: B4, C5, B4, A4, G4, F4, E4, D4; 42: E4, D4, C4, B3, A3, G3, F3, E3; 43: B3, A3, G3, F3, E3, D3, C3, B2; 44: A2, G2, F2, E2, D2, C2, B1, A1.

45  $\text{♩} = 180$   
a tempo 180

Musical staff 45: Treble clef, key signature of one flat (Bb). Measure 45 shows a single eighth note with a tempo of 180. The note is B4.